

**Please, contact with:**

**Państwowa Szkoła Muzyczna I i II st.**

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**38 – 500 Sanok**

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**School headmaster:**

**Dr Tomasz Tarnawczyk**

**Festival director:**

**Prof. ośw. Andrzej Smolik**

**PAŃSTWOWA SZKOŁA MUZYCZNA I I II ST.  
IM. WANDY KOSSAKOWEJ  
W SANOKU**



**THE 20-th INTERNATIONAL  
MEETINGS OF ACCORDIONISTS  
„SANOK 2018”**

UNDER THE HONORARY  
PATRONAGE OF THE PRESIDENT  
OF THE REPUBLIC OF POLAND

26 – 28 APRIL 2018

## ORGANIZERS

- Wanda Kossakowa State Primary and Secondary Music School in Sanok

### Co-organizers

- Sanok Music Association
- Public Secondary Music School in Sanok
- Sanok Cultural Centre
- Polish Accordion Association



## GOALS OF THE MEETINGS

- Continuing of meetings of young accordionists from different countries of Europe started in 1988
- Promoting and supporting of the young talents
- Exchanging of artistic and pedagogical experiences between accordionists
- Promoting of the contemporary original accordion music
- Popularising of music in the region of Sanok

**XX INTERNATIONAL  
MEETINGS OF ACCORDIONISTS  
„SANOK 2018”**

**26-28.04.2018**

**CATEGORY .....**

**Mail it not later then  
March 20, 2018**

**Fill in typewriter or printer**

**ENTRY FORM FOR SOLOIST (cat. 1, 2, 3, 5 and 7)**

1. First name and surname .....
- .....
2. Date of birth .....
- .....
3. Name and address of school .....
- .....
4. tel./fax, e-mail .....
5. Country .....
6. Name of teacher .....
7. Program ..... duration : .....
- ..... duration : .....
- ..... duration : .....
- ..... duration : .....
- ..... duration : .....

Participant reserves room and board in their own initiative. The list of hotels  
You can finde at: <http://psmsanok.pl/miedzynarodowe-spotkania-akordeonowe>

.....  
Stamp of school

.....  
Headmaster

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<b>CATEGORY .....</b>
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<b>Fill in typewriter or printer</b>

**ENTRY FORM FOR ENSEMBLES (cat. 6 and 7)**

1. First names and surnames of the members of the group and dates of birth

.....  
.....

2. Name and composition of the group (instruments) .....

.....

3. Name and address of school .....

.....

4. tel./fax, e-mail .....

5. Country .....

6. Name of teacher .....

7. Program ..... duration : .....

..... duration : .....

..... duration : .....

..... duration : .....

..... duration : .....

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## RULES OF THE MEETINGS

1. One round competition is going to be held from April 26-28 in the halls of the music school in the following categories:

**1-st category** – soloists up to 9 years old – born in 2009 and later

Time limit: up to 8 mins

**2-nd category** – soloists up to 12 years old – born in 2006 and later

Time limit: up to 10 mins

**3-rd category** – soloists up to 15 years old – born in 2003 and later

Time limit: up to 15 mins

**4-th category** – soloists up to 19 years old – born in 1999 and later

Time limit: up to 18 mins

**5-th category** – soloists- pupils, students and graduates up to 24 years old – born in 1994 and later

Time limit : up to 20 mins

**6-th category** – ensembles with participation of accordion (from duo to orchestra) – primary and secondary music school pupils

Time limit: up to 15 mins

**5-th B category** – ensembles with the participation of accordion – secondary music school pupils

Time limit: up to 20 mins

**7-th category** – light music – soloists and ensembles with the participation of accordion - no age limit

Time limit : up to 15 mins

2. In categories 1, 2, 3, 4 and 5 **the own choice program** but with **one original composition of the competitor's country** (either an original composition, a transcription or one movement of a greater form) has to be presented. It doesn't refer to the 6-th and 7-th categories in which the program is completely depended on the performer.

In the categories 3, 4 and 5 one piece of music composed before 1800 is compulsory. It could be an accordion composition or a transcription of D. Scarlatti or J. S. Bach according to the PWM or another publisher.

Participants presentation will be judged by an International Jury appointed by the Ministry of Culture and National Heritage of the **scoring scale 1-25**. The Jury's decisions are final.

3. The successiveness of the performances will be established by organizer by ballot.
4. The winners will receive laureates diplomas and awards, according to the decisions of the jury.
5. All participants will be given diplomas.
6. The entry form has to be mailed (or faxed) to the **BIURO ORGANIZACYJNE (Organizing Bureau)** not later than to 20 March 2018. The entry fee could be paid to the organizing bureau on the day of arrival:

- **Soloists = 150 PLN**
- **Duets, trios = 180 PLN**
- **Quartets and bigger ensembles = 220 PLN**  
or transferred to the bank account of RADA RODZICOW PSM  
I i II st. W SANOKU:

**PEKAO S.A. I O/Sanok 49 1240 2340 1111 0010 0790 9938**

**SWIFT CODE: PKOP PL. PW**

7. The costs of travel and full board have to be covered by competitors, teachers and visitors. There is a selection of hotels in Sanok on [www.psmsanok.pl](http://www.psmsanok.pl)

8. In the case of any doubts, the Polish version of the rules is the final.

9. The schedule of the “Meetings“

- Beginning of the competition hearings – 26 April 2018 – Thursday – at 9 a.m. at the music school
- Opening ceremony – 26 April 2018 – Thursday – at 7 p.m. in the Concert Hall of Sanocki Dom Kultury, 24 Mickiewicza street. The winner piece of music of the 7-th International Competition for Accordion Composition is going to be performed during the concert.
- Concert of the laureates – 27 April 2018 – Sunday – at 7 p.m. in the Concert Hall of Sanocki Dom Kultury.
- Concerts and recitals – from 26 to 28 at 7 p.m. in the concert hall of Sanocki Dom Kultury.

## **ADDRESSES**

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### **BIURO ORGANIZACYJNE XX MIĘDZYNARODOWYCH SPOTKAŃ AKORDEONOWYCH „SANOK 2018”**

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### **BANK ACCOUNT**

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