

# 17. Lai-la

Czech folk tune  
Arr.: Michael Gohl

Begin slowly and increase the tempo with each repetition

clap + stamp B<sup>b</sup>

Lai - la lai - la la-la-la-la lai - la lai - la lai - la la-la-la-la lai - la

lai - la lai - la la-la-la-la lai la-la lai - lai - lai - lai la.

Piano accompaniment

Michael Gohl

# 33. Fruit canon 3-part canon

Oral tradition

① F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

Man - go man - go man - go man - go man - go man - go man - go

②

Ki-wi ki-wi ki-wi ki - wi ki-wi ki-wi ki-wi ki-wi ki-wi ki-wi

③

A - na - nas ba - na - na a - na - nas uh!

Piano accompaniment

Michael Gohl